

# Fayth Owen Hope, Ed.S.

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[www.FaythHope.com](http://www.FaythHope.com)  
[www.SoultopianSociety.com](http://www.SoultopianSociety.com)

Accomplished curator, artist, counselor, higher education professional, and task master with 10 years' experience partnering with organizational leadership and personnel, community stakeholders, and consumers to develop robust programming and initiatives to achieve institutional goals. Comprehensive and progressive consulting and coordination experiences across various functions including arts and culture, health and wellness, P – 20 education, and event management. Comprehensive and progressive consulting and program coordination experiences across various functions including P – 20 education, academic advisement, health and wellness, student activities, and arts and culture. Strengths include managing large scale projects, assisting students with procuring academic support and other resources germane to their success, identifying and leading key stakeholder engagements, building and maintaining alliances with students/faculty/staff/stakeholders, and creating inclusive, affirming, and collaborative environments. Areas of professional and research interest include student affairs, minoritized populations (i.e., people of color, persons with disabilities, first generation/limited income students, LGBTQIA+), student success and retention, and diversity, equity, and inclusion.

## EDUCATION

University of Alabama	<b>Ed.D. Higher Education Administration</b>	Fall 2022
University of Alabama	<b>Certificate in College Teaching</b>	Spring 2022
Cambridge College	<b>Specialty in School Counseling</b>	2009
University of South Carolina	<b>Ed.S. Counselor Education</b>	2005
Clark Atlanta University	<b>Bachelor of Arts Psychology</b>	2002

## PROFESSIONAL EXPERIENCE

### HIGHER EDUCATION

#### **Student Success Coordinator**

Stillman College – Tuscaloosa, AL  
2017 – 2019

- Designed academic support interventions and programming according to student learning, persistence, and developmental theories as well as the educational philosophy of the respective academic departments and the institution at large.
- Developed holistic and culturally sensitive assessments and student success plans for individuals on “academic warning/probation” and those seeking academic support services on a voluntary basis.
- Formulated and implemented processes for early identification of students in need of additional academic support and advisement.
- Consulted with leadership, faculty, and staff including school Provost, Division Deans, and Department Chairs in connecting students with support systems and resources to cultivate learning environments conducive to their success and persistence.
- Monitored student progress and modified individual academic plans where necessary to ensure high success and retention rates for each student as well as the student body as a whole.

- Served as a founding advisor for STRIPES, the institution's student-led organization advocating for the interests and support of its queer and trans\* student population.

### **Director of Student Activities**

Stillman College - Tuscaloosa, AL

2015 – 2017

- Developed and spearheaded the school's extracurricular, cultural, and educational programming and initiatives.
- Ensured continued student affairs program alignment to the school's strategic plan and closely monitored program budgeting, finding savings when possible to extend existing programs.
- Provided counsel, support, and oversight for the Student Government Association and all chartered student organizations.
- Supervised the operation and maintenance of the college's student center.
- Facilitated steering committee meetings with representatives from different functions and managed status review meetings to evaluate each project's progress, requested resources, and realistic timelines.
- Collected and assessed evaluations from students, faculty, and staff for the purposes of refining and enhancing the components and quality of campus programming.
- Served as a key liaison for various community groups and potential funding sources.

## **COUNSELING**

### **Counselor/Tutorial Coordinator**

Paine College Upward Bound Program – Augusta, GA

2011 – 2013

- Coordinated tutorial services and cultural, social, and academic activities for a federal college preparatory program serving high school students from low-income backgrounds and those designated as potential first-generation college students.
- Supervised and evaluated tutorial staff and program instructors.
- Planned and facilitated information sessions at local area high schools as well as conducted applicant interviews to assist with the recruitment of potential program participants.
- Championed new standard processes to drive change and fortify organizational goals and objectives by identifying and capitalizing on opportunities to update and enhance service delivery and other existing program components.
- Led stakeholder engagement for multiple users and prioritized, planned, and tracked engagement activities across stakeholder groups to facilitate buy-in and increase support/participation.

### **Counselor I (PRN)**

Palmetto Baptist Pastoral Counseling Services – Columbia, SC

2008 – 2009

- Served as therapist for one of Pastoral Counseling's satellite offices, Community Care & Counseling of Aiken (South Carolina).
- Counseled clients in areas including, but not limited to, personal and family crises, adjustment disorders, depression, and anxiety.

- Maintained treatment notes tracking client progress and participated in staffing/supervision sessions for ongoing guidance and support.

### **School-Based Therapist**

South Carolina Dept. of Mental Health – Lexington/Aiken, SC

2005 – 2008

- Performed mental health assessments on incoming child and adolescent clients to survey current needs, functioning, and link services within and outside of the agency.
- Coordinated a series of therapeutic day camps, groups, and workshops throughout the year geared towards client recovery and parent education and support.
- Counseled elementary, middle, and high school students in an alternative school setting through a grant from the Office of Juvenile Justice and Delinquency Prevention in partnership with Lexington County Community Mental Health Center and Lexington County School District Two.
- Served as a consultant and assistant to two grant programs – Project Sankofa, a rites of passage program targeting at-risk adolescent males, and Healing Species, a violence intervention/character education program.

## **ARTS AND CULTURE**

### **Independent Artist**

2009 – Present

- Responsible for routine business operations including, but not limited to, procuring personnel for studio sessions and live performances, music production, booking, and promotion.
- Maintain and strengthen artist brand through social media marketing, imaging initiatives, blogging, and video journaling.
- Write, record, and perform original music grounded in the soul, jazz, and spoken word genres.

### **Founder/Principal Curator**

Soultopian Society – Birmingham, AL

2015 – Present

- Develop, coordinate, and promote event programming and website/social media content highlighting various aspects of the arts for the purpose of cultural preservation, cultural education, cultural sustainability, and cultural innovation.
- Conduct interviews with a wide range of creative artists in order to expose audience to their bodies of work and gain insight into their artistic journeys and creative processes.
- Serve as consultant to local emerging artists on matters pertaining to artist development, music business, music production, and branding.

## SOFTWARE PROFILE

Microsoft Suite: Microsoft O365, Word, Excel, PowerPoint, SharePoint, Microsoft Teams  
Productivity Software: ClickUp  
Learning Management Software: Canvas, Blackboard  
Student Information Software: Ellucian Colleague  
Music Production Software: Logic Pro X, GarageBand  
Other Software: Photoshop, Illustrator

## PROFESSIONAL AFFILIATIONS

American Counseling Association (ACA)  
American College Counseling Association (ACCA)  
American College Personnel Association (ACPA)  
American Educational Research Association (AERA)  
Association for the Study of Higher Education (ASHE)  
Broadcast Music, Inc. (BMI)  
Southeastern Women's Studies Association (SEWSA)

## RESEARCH

- Hope, F.O. (2017). *From surviving to thriving: The Sloan administration at Miles College* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O. (2017). *Midterm academic performance report*. Stillman College.
- Hope, F.O. (2018). *Counseling competencies and approaches as models for LGBTQ student support at faith-based HBCUs* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O. (2018). *Practical v. technical explanations of systems theory: Lost in translation* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O. (2018). *Graduate student mental health: What makes the difference between persistence and attrition* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O. (2018). *A comparative analysis of desegregation efforts in American and South African higher education* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O. [Fayth Hope]. (2018, July 12). *S.T.A.M.P. at Stillman College* [YouTube]. <https://www.youtube.com/watch?v=qtSdsP-LPLY>
- Hope, F.O., & McDonald, L.P. (2018). *Tide to art: An intervention program for international students from the Middle East with mental health concerns and disabilities* [Unpublished manuscript].

Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.

- Hope, F.O. (2018). *A survey of individual, organizational, institutional, and legal efforts to cultivate the educational talent of the underprivileged college student* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O. (2019). *To be young, gifted, and Black: The centering of Blackness in President Obama's HBCU commencement speeches* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O., Livingston, S., & Montgomery, G. (2019). *"Meet them where they are": A survey of five TRiO Student Support Services programs* [Unpublished manuscript]. Department of Educational Leadership, Policy, and Technology Studies, The University of Alabama.
- Hope, F.O. [Fayth Hope]. (2020, April 22). *Pole dance: A performative autoethnography* [YouTube]. <https://www.youtube.com/watch?v=uyCwIh5uTYI> (study on graduate students with mental health disabilities)

## CREATIVE WORKS

- Hasty, D., & Hope, F.O. (2020, June 13). Home sweet home [Recorded by iamDo\$e & Fayth Hope; MP3]. On *Lav ave.wood* [CD]. Winston Salem, NC.
- Hope, F.O., & Hasty, D. (2020, April 24). Pole dance [Recorded by Fayth Hope; MP3]. Birmingham, AL: Soultopian Sound.
- Hope, F.O. (2015, December 30). *Fayth Hope presents: The practice room* [Video file]. Retrieved from <https://www.youtube.com/playlist?list=PLFjYx7ixt-Wc2DnfzBquKteenjJyK1LGx>
- Hope, F.O., & Crawford, D. (2015). Jasmine breeze flower ecstasy [Recorded by Fayth Hope; MP3]. Birmingham, AL: J30 Music Group, LLC.
- Hope, F.O. (2015). *Deliciously imperfect: Poems, prose, and musings*. Birmingham, AL: Ember Glow Publishing.
- Hope, F.O., Hasty, D., Mangione, G., & Yancey, J. (2014). Fall in love [Recorded by Fayth Hope; MP3]. Birmingham, AL: J30 Music Group, LLC.
- Hope, F.O., Davies, M., Kyne, A., & Vicary, S. (2014). Warrior [Recorded by Fayth Hope]. On *BamaLoveSoul.com presents: On deck 2* [CD]. London, UK: BBE Records.
- Hope, F.O. (2012, February 28). *The out of obscurity series* [Video file]. Retrieved from <https://www.youtube.com/playlist?list=PLE9619D9F9B4DAD52>
- Hope, F.O., & Hasty, D., (2012). Afrobella's ballad [Recorded by Fayth Hope]. On *Out of obscurity, pt. 1: From the darkness...* [CD]. North Augusta, SC: J30 Music Group, LLC.

- Hope, F.O., & Hasty, D. (2012). Truly deeply madly [Recorded by Fayth Hope]. On *Out of obscurity, pt. 1: From the darkness...* [CD]. North Augusta, SC: J30 Music Group, LLC.
- Hope, F.O., Hasty, D., & McLaughlin, T. (2012). Just breathe [Recorded by Fayth Hope]. On *Out of obscurity, pt. 1: From the darkness...* [CD]. North Augusta, SC: J30 Music Group, LLC.
- Hope, F.O., Hasty, D., & McLaughlin, T. (2012). Love didn't mean a thing [Recorded by Fayth Hope]. On *Out of obscurity, pt. 1: From the darkness...* [CD]. North Augusta, SC: J30 Music Group, LLC.
- Hope, F.O., & Marshall, O. (2012). Truly deeply madly (Buscrates 16-Bit Ensemble remix) [Recorded by Fayth Hope]. On *Out of obscurity, pt. 1: From the darkness...* [CD]. North Augusta, SC: J30 Music Group, LLC.
- Hope, F.O., & Thompkins, C. (2012). Soulful essentials theme song [Recorded by Fayth Hope; MP3]. Goldsboro, NC: Soulful Essentials.
- Jacobs, D., Hasty, D., & Hope, F.O. (2014). Today [Recorded by Analog (Preach Jacobs and Dose) and Fayth Hope]. On *Arrow of god* [CD]. Columbia, SC: Sounds Familiar Records.